

University of North Georgia

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Master Class Notes

Betty Nolting Collection

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2000

### Technique

Betty Nolting

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Splashings

From MacAllister  
Dahlonega Workshop  
177

Jo Evans - Beth Lancaster

Jo Evans joins

Beth Harney?

Splashings - play Technique  
rhythm all over piano  
with any old notes

Complicated rhythms aren't rhythm problems  
they are coordination problems

2 against 3 together L R L.

5 notes A - play faster - use words  
C - University for 5

outline always

1 2 3 4 5  
7 2

Can't rely on date of publication  
We have no international copyright agreement with  
USSR - Publishers & can pick & choose & can publish  
anytime

Khachaturian  
Poem

Dr. Tuckensteinberg

Student was operating in too narrow a  
dynamic range.

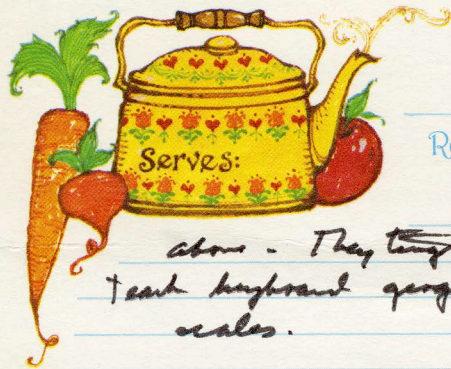
Let pedal up a little slower to avoid  
thumps

Don't push it down so far in the first  
place.

You can push it down  $\frac{1}{3}$  rd of the way & see  
how far you need to push it down to get  
full pedal action.

Earl Wild  
Master Class

A listener cannot listen to more than  
3 or 4 repeated notes before they  
sound horrible.



Here's what's cooking:

Recipe from the  
kitchen of:

above - They taught to want to today:  
Teach husband geography a lot more than  
sales.

TECHNIQUE

In looseness - Splashing MacAllister  
Play Star Spangled Banner -  
with light fist - any old notes  
Now try you tell whether you are stiff and -  
feel your arm.  
Then splashed with piece.

---

In light staccato (for Donald)  
Hold ~~one~~ hand up to shoulder. lightly  
tap other hand with elbow.

---

To get alive fingers  
Put elbows together, bring finger tips together  
then slightly apart. they tingle to want  
to get together  
Do same thing on leg - keep fingers slightly



Here's what's cooking:

Recipe from the  
kitchen of:

**Serve:**

2

octane

5 mine



1

1

2

2

10



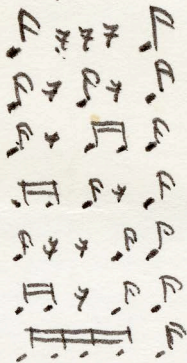
c

3

10

second student did tightly  
wood with a pen.  
then a piece with side  
pen palm. Then with  
d lightly.

5 finger



Outhrowing - MacAllister

Very light with

Circle above keys + glide along surface, then  
be concerned with lateral movement

---

 Exploding into + <sup>and some</sup> out 1 keys



Fouré - most too difficult

Schürer Album -

Improvisation

8th Nocturne - D<sup>b</sup>

Regist -

smooth scales

Dubasse 6 Preludes

+ ★ 1st 3 Preludes are easy (Possibly in

Fouré's pupil  
Bernstein)

Piet - Durand

with Cathy

Schrenberg - Op. 19 - atonal - possible  
not too diff.

Russia Prelude in C - <sup>Snoboff</sup> Rachmaninoff

Via

Variations - Cabaleraky

★ Scriabin - Dance Languid

Rebikov - Sketches

Schostakovich - 1st Fantasia

Tcherepin - Bagatelle <sup>Dance</sup> (Cathy)

Medtner - Idyll

Italy

Fairy Tale f minor

Respighi - Nocturne, Siciliano ★

Respighi - good for held tone with  
inside slaccato notes (Krislie)

Spain

Albeniz -

Mompou - Song & a Dance ★

Album Musical Española -  
Barcelona

# Villa Lobo - 3 Marcs

Argentine

Sinastera - 12 American Preludes -

Sadness, 1st Pentatonic

Miss Mode, A Tribute, Pastorale,

7 Finnish

Palmgren - May Night - Seven,

★ Dragon Fly - teach to relax -  
(Cecile Sherman)

Hungarian

Rodaly -

Bartok - 7 in die Kinder

★ Bagatelles - very difficult  
1 stone - R. H. in 4 chords  
L. H. in 4 flats

for  
Cathy

2nd one easy - fast (Krustie)

4th one good - wrist strength <sup>on</sup> Cathy

12 beautiful but hard

Sonatina

zech

Stepan - With Humor, Polka

↓  
good for  
(Krustie) Brotesque

Tazcaro Vulcan Dances

20th Century Music  
for Intermediate Students  
★ - I like

Teacher's Guide to Piano Set

Kern + Tatus - fine book

Concentrated on pieces not mentioned

Modern Trend Music - Hill

The Comprehensive Guide for Piano

Teachers - Music <sup>Ed. League</sup> 57th of New York  
119 W. 57th St.

Music for the Piano - Fiskin -

Albums

51 Piano Pieces from Modern Repertoire

Everybody's Music for Piano - Schuster

Most Modern Music - Abrams

New Piano Book - Antientrauth Schott  
Schlesinger

American Music

MacDowell - New Eng. Idylls Op. 62

Griffes - too advanced except for

Block - <sup>Lake at Evening</sup> Chant from Song of the Sea

Chasins - <sup>East West</sup> Houghs -

Pennington - Preludes

Menotti - Schenetti - especially Signe

# Douglas

Moore - Museum Piece - originally called  
a Knight In Armor



Violet  
Archer - T. H. Habitant Sketches <sup>★ 1. Jug ★</sup>  
Pct. Merewy <sup>★ 2. Church</sup>  
(Hindemith pupil, a Canadian) Scene  
These are beautiful. <sup>★ 3. Xmas in</sup>  
Quebec

Kaleidoscope - Goossens -

★ Hurdy Gurdy  
Island Gull - Ireland - marked fast  
Good for floating off of figures,  
change of touch from tone to  
soft, velvety touch

★ Darkened Valley - Ireland

Use soft pedal in middle section

7 Fine Idylls - Felde <sup>Pct. Single</sup>  
Sevinated <sup>French</sup>  
To the Moon <sup>After 4 min. Over</sup>

Spindrift Howell Pct. <sup>Single</sup> French

Brilliant - for wrist staccato

Ronel - Possibly use

2nd Waltz Noble

★ 3rd . good

Child's Garden Grovlez

Movement <sup>Pupils</sup> Poulenc

Valse in C

Suite - En Vdcauce - De Senecac

Music Box

Pupil of D'Indy

Debussy  
Golluvog's Cake  
Walks  
Dr. Luchtenburg

Funny loose movement - derived from  
negro culture

Many try to play this piece too fast. It isn't funny  
anymore. Tempo First - Medium

It needs to bounce to make it funny - a sharp  
pungent satire.

Get the melody

Sharp contrast necessary

Jacqueline Barzun - Darwin, Marx & Wagner

Treston, <sup>origins of species</sup> ~~original age~~ & Das Razutas all  
appeared in same year.



Grieg  
Nocturne

How do you solve rhythmic problems

Comprehend with large movements of the Dr. Licktenburg  
body. 75% of bulk of body located  
below the waist

This piece takes a lot of control from the time factor

9 reduces itself to a 3

8 used D aleroze

1... 1... 1... - use as you walk

1 2 3

conductors beat - mold the beat so flowing  
arm movements

Smooth - Dr. L. conducted showing acc. &  
rit. as student played.

This must have a constantly flowing, breathing  
texture - now faster, now slower.

Kabalevsky  
Etude No. 3 - one  
in 3rds

Any double note - special problems Dr. Lichtenberg -  
primarily double notes 3rds, 6ths, 8ths, N. Da College

Try octaves.

start on D with the 2 thumbs - go straight out  
chromatic octaves - opposite

Keep thumb close to black note when playing on white  
note, close to wh  
curve thumb for white note, extend for black

Don't 3rds - teach with some arm assist to  
overcome resistance of the hands - uses rotary  
motion for this -

Try 5, 4, 5 on G F E  
E D C

Practice 3rds broken

then reverse-

$E^{\downarrow}$   $E^{\downarrow}$

We now ~~the~~ triplets - a lot has to do with the  
amount of extension you put on the hand

Music is on 4 staves

Soft chords -

R. H. " " = glide down

Hansen, Howard  
Deep Forest

Buday, N. B.  
College